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...and, we also do translations

eeRie qUeeRie ①



SHURI SHIOZU

CONTENTS

ghost !	
ghost ! @promise@1.....	
ghost ! @promise@2.....	
ghost ! @promise@3.....	
STP.....	
YAY. WATERMELON!.....	



G H O S T ! • 1



IT LOOKS LIKE SOMEONE DIED THERE...



eeRie QueerIe
VOL 1

THE VICTIM
DIED
INSTANTLY,
BECAUSE
SHE WAS
HIT BY A

DRUNKY
TRUCK
DRIVER

IS
THIS
ABOUT
ME?

BUT MY
PICTURE
IS NOT
THERE

I'M TELLING
YOU EVEN IF
YOU FOLLOW ME
EVERWHERE, I
CAN'T HELP
YOU BECAUSE
THE TRUCK

DRIVER WAS
ALREADY
CAPTURED.
YOU BETTER
GO TO
HEAVEN AS
SOON AS
POSSIBLE

HELP

PLEASE

I'm
not yet
untouchable

SET

THIS
GIRL

SHE
CALLED
SATSUKA
KYOKO.
UNTIL
LAST
WEEK,

SHE WAS
A YEAR 11
STUDENT
IN HIGH
SCHOOL

HE HAD
BEEN
STUDYING
IN THE
LIBRARY
FOR THE
WHOLE
MORNING
SO DILIGENT

BUT
AFTER SHE
BECAME A
GHOST, NO ONE
COULD SEE
HEAR, OR
FEEL HER
PRESENCE

Are you
kidding me
about
Akasaka?

"What kind of
ghost is that?"
"Why is my heart
fluttering?"

HER
LIFE
WAS
TOO
BORING

SHE
CAN'T
ENJOY
HER
HEALTHY
LIFE

HER
GHOSTLY
NESS
FELL ON
ME

SHE WAS
STUCK IN A
MYSTERIOUS
STORY SHE
EXPERIENCED
FOR THE
FIRST TIME.

IIIIH!

HELLOOOO
MYLAD...
ARE YOU
LISTENING
TO ME?

BECAUSE
WE WERE
BROUGHT
TOGETHER
BY FATE,
WE COULD
BE FRIENDS!

OLIGIO
MACHI!

OUCH

WHAT
THE
HELL?

WAAAA

SUZUKA,
YOU
KNOW
THAT I'M
THE ONLY
ONE

WHO
CAN
SEE
YOU?

YES

YES

AS IF
YOU
WERE
TALKING
TO A
STRAN-
GER.

CALL
ME
KYON!

FOR
GOD'S
SAKE, I
STRAY
AWAY!

WHAT'S
THAT?

WITH ME?

PLEASE

BUT I'M
LADY THAT
MYLAD IS
NOT SCARED
OF ME!

DOES I CAN SEE
HER, THEN I
DO AND DOES I
CAN ASK HER
THAT I ASK
TO ANSWER
DO WAAAAAAA!

THE

BEAUTY

ALL THIS
IS YOUR
CLASS-
MATE!

NOT

Thank you,
you I can
trust, like I
trust you!

Thank you,
you I can
trust, like I
trust you!





God, give
this
child a
claw.

A DEAD
PERSON
CAN DO
WHATEVER
SHE
WISHES!





AN UNREAL
LEVEL OF
ADAP-
TATION

ADAP-
TATION

OUCH

OUCH

EVEN
THOUGH I
DON'T
KNOW
HIS
NAME
ALL
ALONG

MAKING
THIS
IN
FATE!!



SHE HAD
TO BE
ASSIGNED
SOON, OR
ELSE...

THAT'S A VERY
INTERESTING
STORY



IN THE END,
IT IS
NEARLY THE
SAME



IF THERE
WERE LEFT
LIKE THIS,
PEOPLE
WOULD
THINK
THEY
WERE
ALONE

LEFT LIKE
THIS, PEOPLE
WOULD
THINK
THEY
WERE
ALONE

SH-
OH-
SH...



BUT
...

I HAVE
GIVEN IT A
THOUGHT
...

...IN A
NORMAL
HUMAN
LIFE...



I WANT TO
BE YOUR
BOYFRIEND

WAAH!

UNFORTU-
NATE
EVENTS
WOULD
ALWAYS
EXIST!



GREATLY
CELEBRATED!

FOR
THE
FUTURE



AFTER SCHOOL FINISHED...

WAIT! WE'RE GOING TO GO HOME TOGETHER WITH HIM. THIS IS A GREAT CHANCE!

LET PUPPINS IN

HE IS SO DANGEROUS!



A PUPPINS...

BROO -CROO

GODDAMN, I HAVE MADE SOME IT BEFORE!



WAAA, IT'S HUGE MYSLICH!



BROO?

BROO?

BROO?



MYSLICH DO YOU ALWAYS HAVE YOUR OWN DRESS?



YOUR MIM...?





FROM
CITY OF
NEW
LONDON
TO
HON. A
SIR
JAMES

■ **RESEARCH**
 TALKS IN
 SOUTHWEST
 FROM THE
 PASTORAL
 PERSPECTIVE

100

[illegible]

100

1. **STATE**
2. **DATE**
3. **TIME**
4. **LOCATION**
5. **REMARKS**

1. **Introduction**
 2. **Background**
 3. **Methodology**
 4. **Results**
 5. **Conclusion**







100

[illegible]

1. **STATE OF TEXAS**
 2. **COUNTY OF DALLAS**
 3. **SS: I, _____, County Clerk of said County, do hereby certify that**
 4. **the within and foregoing is a true and correct copy of the**
 5. **original as the same appears from the records of said County.**
 6. **WITNESS my hand and the seal of said County, this _____ day of _____, 20____.**
 7. **_____, County Clerk.**
 8. **SEAL**

1. The first step is to identify the problem or question that needs to be answered.

100%

1. **Introduction**
 2. **Background**
 3. **Methodology**
 4. **Results**
 5. **Conclusion**





WE'LL GO AWAY...

I HAVE TO PROTECT MY VIRGINITY!

THANK

YOUR FACE IS SO PALE, ARE YOU ALRIGHT?

WHY DID YOU RUN AWAY FROM ME?

THANK

DON'T TOUCH ME!

PLEASE

!



DON'T YOU DARE COME NEAR ME AGAIN!!



"Good! Perhaps 'what if' you (them) assumption is just a warning about you! You won't have to live like!

And/or PRAY ME

Walking around while the bus is still in motion is not permitted





HE HE
HE HE

EVERYONE CAN ONLY BE ACTIVATED USING YOUR OWN BLOOD!

NE
NE
NE

YOUR OWN IT?

SHUT

**THE CHANGES IN
MITSUO'S LIFE**

THREE MONTHS TO ONE YEAR

DAMN!

YOU LEFT OTHER
PEOPLE'S
BODY LIKE
A DOLL!

KIDNAPED UP
(CHAINED)
Youssy

LOST THE
FOREVERNESS
AGAIN

LA LA LA

Is it nice?

WAITING HOME
FORWARDED

YEAH

YEAH

YEAH

DECORATED
WITH FLOWERS

AND BECAUSE
OF THAT AT
LAST SHE
COULD COME

GO TO HELL! ALREADY!

HOW I BECOME THE ONE HE LIKES?

NO WAY!

WELL

CLIMB
DOWN, WHAT
SHOULD I
DO TO GET
UP ON
A HOLT?

WAIT!

I CAN'T MOVE

CVT WOT

WELCOME HOME!

WHAT IS IT?

AM!

WHAT ARE YOU THINKING?

WHEN MITSUO GETS HOME, NO ONE IS THERE, RIGHT?

AREN'T YOU SURE?

IF NO ONE IS THERE WHEN I GET HOME, IT MAKES ME FEEL RELIEVED.

BUT NOW YOU HAVE NO ROOMS.

WHAT CAN I DO, IT IS NORMAL TO HAVE NO ONE HOME.

WELCOME HOME, MITSUO!

BRAVING!
ANNOYING!





AND?

BECAUSE TOMORROW IS A PUBLIC HOLIDAY! YOU WERE ME TO COME TO YAKU HOUSE AND I SAID "OK", BUT...

I HAD TO GO SOMEWHERE ELSE FIRST, THEN I CAME HERE...

HAVE YOU FORGOTTEN?



FEAR!

LIKE THAT BECAUSE THE BODY IS AWAY!



HASHIMURA, I'M NOT WELL TODAY.

IT'S A CHRONIC DISEASE.

AAAAA WELLS!

WOW!



LET ME KNOWING FOR MYSELF

REGISTERING

I WANT!

SPIRITED MITSUO



HEY! ARE YOU ALRIGHT?



I'M ALRIGHT!

COME IN! I'LL MAKE YOU SOME TEA!

WE HE... WE



REAL WORLD

CLASH...



SEAS



VOCE-O-O-O

RY

HA HA HA HA



I THINK IT'S TIME TO WIFE OUTSIDE, BUT AT HOME!

WE CAN BE TOGETHER ALONE AND IT'S QUIET

THE SITUATION WAS GETTING MORE DANGEROUS

DAD IS A HOST IN A GOLF FUNCTION

BOOMING HIGH

TAT

TAT

MOM IS WORKING EVERYDAY



IF THIS IS LEFT LIKE THIS, SOMETHING BAD WILL HAPPEN TO ME...

His pride can't take it anymore

DANGER-ROUSE!

NO.

THAT ROOM WILL START THINGS

KISS ME!

WHAT ARE YOU THINKING? THIS IS NOT POSSIBLE!

HELL

YOU ARE SO WEIRD. MYSELF UP AND DON'T WANT TO RUN AWAY FOR

IF SHE SAID THAT WORD

IT'S JUST A KISS! ISN'T IT OKAY??

NO PROBLEM HERE!

THIS IS TOO MUCH!!

That's a mistake

YAAAA



HOW'D YOU UNDERSTAND
EVERY
THING YOU
DO ALL
THOSE THING
ARE UNUSUAL

YOU HAVE
USED
OTHER
PEOPLE'S
BODIES?

YOU
ARE
NO
REAL

HE
SAYS
SOME
ONE
HAS
TO
BE

HOW
CAN
YOU
SAY
THAT
ONE
HAS
TO
BE

YOU ARE
ENJOYING IT,
BUT PLEASE
ALL THAT, YOU
ARE
WASTING
PEOPLE FOR
SOMEONE AS TO
THE HEART?

THE MOST
IMPORTANT
THING IS
THE HEART,
NOT THE
BODY, IT'S
A MERE
SHELL...

RETSUKO
ALWAYS
WANTS TO BE
ALONE, WE
WATCH EACH
OTHER!

EVERY THOUGHT
THIS IS
RETSUKO'S
BODY, BUT MY
HEART IS
WITH YOU...

EVERY
THOUGHT YOU
WANTS ME
BODY TO
GET CLOSE
TO
RETSUKO...

HE WILL
SOMEDAY
THINK IT'S
AND THIS IS
TOO MUCH!

RETSUKO
HAS GIVEN
ME
ATTENTION
TO ME!

THESE
ARE
STILL SO
NIGHT
THOUGHT I
WANT TO
GO!

LET ONE
WATCH
PEOPLE, BUT
I DON'T
WANT TO,
THAT BECAUSE
IT CAN'T BE
POSSIBLE...

I CAN'T
ACCEPT
THIS
FEELING...



I WILL
RETURN
YOUR
BODY...



NOT
... NO



NO!!!



ARE YOU
AWAKE?

FROM

NO

I WILL

NO!!!

THIS IS
MY
BODY!

THAT

NO...
NO!!!





IT MAY BE
BECAUSE OF
YOUR
APPEARANCE
OR BECAUSE
YOU HAVE BEEN
FOLLOWED BY A
GHOST

DO WE
KNOW
ANY?

SO LONG, I
WANT TO SEE
HOW YOU ARE
GROWING, MAYBE
IT'S BECAUSE OF
A GHOST, AND
TURNED OUT TO
BE CORRECT

FOR



SHE
WAS A
STUDENT
OF MARI
SUGITA.
IT WAS
HER CLASS
HERE



OH
...



I CAN'T
BELIEVE IT
WAS SUCH A
SUCCESS!

IT'S ONLY THE
END OF THE
ROAD



TAKO
TAKO

LOOKS
LIKE IT'S
MOVING

YOU
MAY
ABLE TO
REUSE IT

OH
YES
THIS

YOU
SEEM
TO HAVE
TAKEN
THIS FOR
ME

DO WE
CAN
ACTUALLY
DO THIS
QUICKLY
FOR
THANKS



THANKS!
THANKS!

THANKS!



NO
PROBLEM

IF
ANYONE
IN DUNE I
WOULD
ALSO GET
THE
DUNES



I ACTUALLY
DID THIS
FOR MYSELF.

I'M NOW
FREE OF
MYOMI.

THAT
WAY
...

I'M SURE
THOSE
GIRLS
WERE
FASCINATED
SINCE THEN.



AFTER THAT
EVENT, I
DIDN'T
TALK TO
MADONNA.



AND AS
USUAL, I'M STILL
A
SUBJECT
OF
MOCKERY.



BUT THE
MOST
IMPORTANT
THING IS
NOW MY
LIFE IS
BACK TO
NORMAL.

BUT WHY AM I
FEELING
RESTLESS?



BLUE



SHINING

WHY
DID THE
MOON
GET
SO
QUIET
LIKE
THIS...



SHINING

WHY?

IT
FEELS
LIKE

IT FEELS
LIKE
SOME-
THING'S
BEHIND
ME



YOU ARE
NOW FREE
OF HER, BUT
WHY...



ABOUT
THAT
MOMENT

ARE YOU
NOW FREE
-REALLY?



NO
FREE?



JUST
FORGET
ABOUT
HER
QUICKLY

YOU
DON'T
HAVE TO
BE SAD
LIKE THAT

I'M
NOT
SAD



...

U

REALLY?



SHOTSU
L

TERA

TERA



EH
WATT



WHAT
WHAT IS
IT?

TERA

ALL
NOTHING?

TERA



EVEN
TAKAGI
DAS
ALWAYS
BURNS
ME
CONFUSED

AND
POOR
DAS
EVERY
DAY

NOW I'M
BACK
ALONE
AND
THINGS
ARE
QUIET...

SO I'M
GRATE
-FUL-



THINK
THINK



IT WAS
ALWAYS
CROWDED



THE
THE
THE







I WAS SURE
THAT PEOPLE
WOULD HATE ME. I
WAS SCARED OF
BEING OFFENDED.
I ALWAYS PAID
ATTENTION TO THE
FACES OF THE
PEOPLE WHO
LOOKED AT ME.

MY HANDS AND
MY FEELINGS
COULD NOT
WORK IN
HARMONY TO
JUDGE
PEOPLE... IT
WAS THE
PERSON I WAS.

AND I
COULD
ONLY LOOK
AT PEOPLE
I LOVED...

I DIDN'T
LIKE MYSELF
BECAUSE I
HAD A
GONARD AND
HAD NO
DESIRE TO
LIVE...

I HAD
ALWAYS
WANTED
TO CHANGE,
BUT...

AS A RESULT,
AT SCHOOL, I
COULD NOT
VOICE MY OWN
THOUGHTS. I
WOULD JUST
FOLLOW MY
FRIENDS...

I DIDN'T
EVER HAVE
THE
COURAGE
TO DO SO.

A
BAD
LIFE.

WHENEVER I
WAS ALONE... AND
ALWAYS CLOUDED BY
UNCERTAINTY,
I HATE
MYSELF FOR
BEING LIKE
THAT...

AND IN THE
END, I DIED.

AND WHEN I
THINK ABOUT
THAT LIFE,
IT HURTS
SO MUCH...

BUT AT
THAT
MOMENT...

WHEN I
MET
INTOSAD





TEP

EXPON

I ACED
DELICIOUSLY...AND
AFTER
FUSAGARA
EXPLODED
ALL I
DESIRED

THAT
THOSE
WOMEN
WERE
ACTUALLY
REAL?

FOR
ARTILO



I WAS SO
HAPPY... IT
WAS JUST
LIFE RIGHT
YOU TOLD ME
ALL MY
DREAMS
WHEN I WAS
ALONE... I
WAS SO
HAPPY.



BECAUSE
OF THAT,
NOW I
WANT TO
APOLOGIZE
FOR MY
EVIL ACTS

TEP

IT HAS
BECOME
OUR LIFE
-PENCE



YOU
DON'T LE
ABOUT
YOUR
FEELINGS
RIGHT?

THAN
FORGET
IT

IF I HAD
KNOWLEDGE
OF A...



IN THE BUS,
THERE WAS A
GIRL FROM HIGH
SCHOOL. SHE
ALWAYS GOT
HER WALLET
STOLEN AND
STOOD NEAR THE
EXIT...

THAT GIRL
WAS THAT
YOU
KNOW?



YOU KNOW IT ALL?

YEAH



THANK YOU

WELL, HELLO, I—



I LIKE YOU



REFUGO, THANK YOU FOR THE BODY

SET



I DON'T KNOW HOW

I JUST WANTED TO TALK



REFUGO, I'M REALLY GRATEFUL TO HAVE MET YOU

GOODBYE



WHAT?

IT'S TRUE I REALLY WANT TO KISS THE PERSON I LOVE

BUT I'M EVEN HAPPIER IF THERE IS SOMEONE WHO I CAN SHARE MY FEELINGS WITH



REFUGO, YOU HAVE ACCEPTED MY LIFE

WHAT I THINK AND FEEL ARE APPRECIATED

I HAVE REALIZED YOU GO AWAY, BUT YOU CAN COME BACK FOR ME

I'M HAPPY YOU DON'T HATE ME...

THANK
YOU.

NOW MY
HEART
IS AT
REST...

TO TELL YOU
THE TRUTH,
LIFE IS BEAUTIFUL...

I'M HAPPY
THAT THERE IS
SOMEONE WHO
ACCEPTS ME IN
THIS WORLD.

I'M
NOT
SAD
ANY
MORE.

THANKS
TO
MYSTIC
I CAN
FEEL
THIS
SATIS-
FACTION.

NEXT TIME
WHEN I
AM
REBORN
TO THIS
WORLD.

I WILL LIVE
MY LIFE
WITH
COURAGE...

AND I
CAN UTTER
LOVE
WORDS TO
THE
PERSON I
LOVE WITH-
OUT HURTING
ANYONE'S
BODY ANY
MORE.

MYSTIC
MYSTIC

MYSTIC, I'M
SORRY I
FORGOTTEN
YOU! SEVERAL
TIMES!

I...

IT IS TRUE
I HAVE DIS-
MISSED
YOU. I AM
NOW BACK
TO MY OLD
LIFE.

IT'S TRUE
I WANTED IT
TO BE FOL-
LOWED BY
YOU!

BUT, I
FELT
HAPPY-
NESS
WITH
YOUR
PRESENCE...

... I'M
ALSO
HAPPY
TO HAVE
MET YOU.

MYSTIC, I
CAN'T
FORGET
YOU...

WITHOUT YOU,
I WILL BE
DROWN IN
THAT HORRIBLE
LIFE!

I NEVER
REALISED
THAT

MYSTIC...

Thank
you

Atsuko, I
wish you

all the
happiness in
this world



You have
looked
after and
warmed my
soul.



I will
never
forget
you either



Thank
you

GOOD
BYE



ARE YOU
STILL
THINKING
ABOUT
YOUR
LIFE WITH
HER?

ARE YOU
REALLY
HOPING
FOR IT?

YES

YES



I REALLY
DOUBT
MY
WIFE
WAS
ABLE
TO
FIND
HER
FOR
THE
LAST
TIME

YES,
YES



SHE
WAS
REALLY
A
CARELESS
PERSON

BUT,
LOOKING
AT
HER
FACE
WITH
FULL
OF
HAPPY-
NESS

IS
VERY
INTER-
ESTING

GOODBYE

YOU, THE PERSON WHO
HAD REMINDED
ME HOW TO BE
A REAL
PERSON.

I can
now
feel
the
lovely
life.

THAT'S
WHAT
I
CAN
SEE
NOW.

I NEVER
ONCE
UNDERSTOOD
MYSELF AND
MY OWN
FEELINGS.

THERE IS
ACTUALLY A
PERSON THAT
DIDN'T GET
RID OF AN
ANGRY
PERSON.

YOU
DON'T
GO AWAY
WITH
HER.

YES,
LIKE
THAT.

YES, MY
SISTER
THAT I
WASNT
ACTING
SHE A
MAN.

I USED TO
WANT TO
BE STRONG
BY
HOLDING
IN THE
GODDAMN
MIND.

ANYWAY
IT'S ALSO
TO BE
FRIENDS
WITH ME.

DONT SAY
LOVE
WONT BE
LOVE.

ACTUALLY
I WAS
LOVELY,
TOO.

TO BE
TOGETHER
IS BETTER
THAN
BEING
ALONE.

LET'S
HAVE
DINNER
TOGETHER!

YES

CAN IT

STRANGE-
LY THE
ONE NOW
TALKED
GOOD
ADVICE.

GHOST1 END

NOTE:

Read from
left to right

eeRie qYeeRie
mD-xD



needs YOU!

We are a renewed scanlation group who needs more **editors** and **translators** to help us in our future and current projects.

HOW TO QUALIFY:

FOR EDITORS:

1. Go to <http://mxd.mangadownload.net/forum>
2. Enter the Application forum and download the editing test.
3. Edit it with all your heart! <3
4. Submit it to MangadXD@gmail.com

FOR TRANSLATORS:

1. You should be able to translate Japanese to English.
2. Send in your application to MangadXD@gmail.com.

Please help us! It's much appreciated!